

## **MIRIAM AÏDA - technical rider**

### **Monitors:**

5 monitors – 4 separate systems

### **Vocals** (Miriam):

1 DPA D:Facto 2 or similar quality

1 DI-box for synth (mono)

small table for synth, percussion etc.

### **Acoustic guitar** (Mats):

1 XLR-cable for guitar (brings his own Pre-amp)

1 guitar stand

chair without armrests

1 vocal mic

### **Percussion1** (Ola):

1 bass drum 20" with a hole in the front skin and muffled inside. (with pedal)

1 snare drum with stand

1 wood conga. Meinl, LP or similar standard

2 cymbal boom stands, double braced

1 extra snare drum stand for Aludu

small table for percussion

drum chair

drum carpet

1 bass drum mic

1 snare drum mic

1 Conga mic

1 XLR-cable for Aludu (built-in mic)

1 DI-box for pad (mono)

1 overhead mic

1 vocal mic

### **Percussion 2** (Finn)

1 wood conga. Meinl, LP or similar standard

1 cymbal boom stand

small table for percussion

1 extra mic stand, straight with round base for use as Berimbau stand

drum chair or chair without armrests

1 Conga mic

1 overhead mic

2 XLR cables for clip-on mics (that we bring) for pandeiro and berimbau

1 vocal mic