

## **MIRIAM AÏDA - technical rider**

### **Monitors:**

5 monitors – 4 separate systems

### **Vocals** (Miriam):

DPA D:Facto 2 or Neumann KMS 105 or similar quality  
small table for percussion

### **Acoustic guitar** (Mats):

2 DI-boxes  
2 guitar stands  
chair without armrests

### **Percussion1** (Ola):

1 cajón, Valter Percussion, Meinl or similar standard  
2 wood congas, Latin Percussion, Meinl or similar standard (no stands)  
2 cymbal boom stands, double braced  
1 snare drum stand for Aludu  
bass drum pedal (for cajón)  
small table for percussion  
small carpet for the cajón

1 bass drum mic for cajón with small stand, mic placed in the hole.  
1 DI-box for pad  
1 "snare drum" mic  
2 conga mics  
1 XLR-cable for rebolo (own clip-on mic)  
1 XLR-cable for pandeiro (own clip-on mic)  
1 XLR-cable for Aludu (built-in mic)  
1 overhead mic  
1 vocal mic

### **Percussion 2** (Finn)

2 cymbal boom stands  
low table for percussion  
1 extra mic stand, straight with round base for use as Berimbau stand  
chair without armrests

1 dynamic mic for laptopconga  
1 overhead mic  
2 XLR cables for clip-on mics (that we bring) for pandeiro and berimbau  
1 vocal mic